

Work Experience

Freelance 2005 - Present

Web Developer, Producer

- Prepare and integrate streaming media into clients' websites
- Camera operator for live concerts and live webcast engineer for LiveNation and various corporate clients
- Coordinate equipment, staff, budget, and shoot day operations; edit and deliver shorts and music videos
- Design, prototype and implement interactive and database-driven sites using SQL, PHP, HTML5, JavaScript

Harvard University, Cambridge, MA October 2008 – June 2011

Producer and Media Production Specialist for Distance Education courses

- Produce live and taped lecture webcasts, including interactive sessions using Skype and Adobe Connect
- Shoot, edit, and assemble video and class materials into web-based content and podcasts
- Consult with professors on approaches to adapting course content and materials for online students
- Assist professors and teaching assistants with creation of course websites
- Pilot projects to test and evaluate new technologies for web-based teaching and learning

D2 Productions, Marlborough, MA August 2006 – September 2008

Producer with flexibility in taking over individual components

- Produce, schedule, shoot, and edit projects for broadcast, education, marketing, and the web
- Prepare audio and video materials for integration into clients' web platforms
- Manage network infrastructure, content distribution and delivery systems
- Engineer live broadcasts and webcasts
- Clients include Boston College, SkillSoft, National Geographic, Heinemann Publishing, NESN, LiveNation

Incandescent Entertainment Framingham, MA January 2005 – January 2010

PBS productions including PC World's Digital Duo, Wayne Dyer, Loretta LaRoche, Chris Northrup, et al.

Associate Producer

- Research, edit, and proofread scripts, helping to adapt complex technical concepts for a PBS audience
- Create concepts for segments and carry them through production and delivery
- Produce field shoots, procure B-roll and product footage; manage post production schedule and pipeline
- Assist Executive Producer and Director with venue load-in and production truck logistics

MTV Networks (Pimp My Ride, Movie Awards, Ashlee Simpson Show)

The West Wing (John Wells Productions/Warner Bros. Television)

John Hancock Insurance (Corporate Communications Dept.)

Production Assistant

- Assist ENG Coordinators with scheduling, credentialing, escorting, and managing roaming ENG crews
- Aid producers with talent relations and scheduling, press events, photo shoots, and interviews
- Shoot and edit for internal promotional and marketing videos
- Set up and operate insert studio for live and taped segments for CNNfn and Bloomberg

Education

Harvard University Extension School, Boston, MA

- Computer Science classes in Java, iOS & Android development, PHP, SQL, HTML5/CSS, JavaScript

Emerson College, Boston, MA

B.A. cum laude in Visual & Media Arts, Television/Video Production Concentration, May 2004

- Produced live morning show, shot and edited segments for college departments and external clients
- Supported computer software and hardware for staff and students as Computer Helpdesk Technician

Software Experience

- ffmpeg and Flix encoders
- Akamai / CDN platforms
- Final Cut Pro
- Adobe Creative Suite
- SQL, PHP, Java, JavaScript, HTML5, CSS
- WordPress / CMS systems
- LAMP stack
- Social Networking platforms
- Microsoft Office Suite
- Google Apps
- Windows, Mac, and UNIX