

Work Experience

AEG Digital Media July 2012 – Present

Deployment Manager

- Oversee builds of live event pages, including custom streaming video players and social media widgets for large events including Oscars, Emmys, Grammys, Made in America Festival, SXSW, and The Masters
- Build and maintain mobile live streaming player (iOS/Android/Kindle) and custom event-specific apps
- Coordinate with clients, event managers, and developers; provide live and post-show audience analytics
- Create custom deployment tools; maintain documentation on internal software and best practices

Sound Advertising Group Sept 2011 – July 2012

Project Manager / ScrumMaster

- Manage feature requests, bug reports, and technical tasks across a team of developers
- Communicate with clients and stakeholders to define and clarify requirements and expectations
- Evaluate and diagnose bug reports by reproducing issues, gathering debug data, and identifying root cause

Freelance 2005 – Present

Web Developer, Producer

- Design, prototype and implement interactive and database-driven sites
- Prepare and integrate streaming media into clients' websites

Harvard University October 2008 – June 2011

Producer and Media Production Specialist for Distance Education courses

- Pilot projects to evaluate and implement new technologies for web-based teaching and learning
- Produce live and taped lecture webcasts, assemble into web-based content and podcasts
- Consult with professors on approaches to adapting course content and materials for online students

D2 Productions August 2006 – September 2008

Engineer / Producer

- Manage content distribution and delivery systems, engineer live broadcasts and webcasts
- Produce, schedule, shoot, and edit projects for broadcast, education, marketing, and the web

Incandescent Entertainment January 2005 – January 2010

PBS productions including *PC World's Digital Duo*, *Wayne Dyer*, *Loretta LaRoche*, *Chris Northrup*, et al.

Associate Producer

- Research, edit, and proofread scripts, helping to adapt complex technical concepts for a PBS audience
- Assist Executive Producer and Director with venue load-in and production truck logistics
- Produce field shoots, procure B-roll and product footage; manage post production schedule and pipeline

MTV Networks (Pimp My Ride, Movie Awards, Ashlee Simpson Show)

The West Wing (John Wells Productions/Warner Bros. Television)

John Hancock Insurance (Corporate Communications Dept.)

Production Assistant

- Assist ENG Coordinators with scheduling, credentialing, escorting, and managing roaming ENG crews
- Aid producers with talent relations and scheduling, press events, photo shoots, and interviews
- Set up and operate insert studio for live and taped segments for CNNfn and Bloomberg

Education

CSM - ScrumAlliance Certified ScrumMaster

Harvard University Extension School, Boston, MA

- Computer Science classes in Java, iOS & Android development, PHP, SQL, HTML5/CSS, JavaScript

Emerson College, Boston, MA

B.A. cum laude in Visual & Media Arts, Television/Video Production Concentration, May 2004

- Produced live morning show, shot and edited segments for college departments and external clients

Software Experience

- Python, PHP, Java, SQL
- JavaScript, HTML5, CSS, JSON
- Cloud Platforms (App Engine, AWS)
- Version Control (SVN, Git)
- Ticketing (JIRA, RT, Confluence)
- ffmpeg and Flix encoders
- LAMP stack
- Final Cut Pro
- Adobe Creative Suite